

ABOUT C INTERNATIONAL PHOTO MAGAZINE



C International Photo Magazine attempts to promote discussion, foster the creation of contemporary photography and explores the developments that have shaped the art of photography over the course of its history. It also presents an eclectic overview of contemporary trends. Its editorial mission is to focus on the most engaging photographic works being created today, drawn from all cultures and subjects, and where talent is the only criterion for inclusion.

C International Photo Magazine was launched in 2005 at several international venues, starting with Madrid, London's Serpentine Gallery, Le Maison Européenne de la Photographie in Paris, followed by launches in Barcelona, Moscow, Beijing, New York or Zurich.

C International Photo Magazine, is published in two bi-lingual versions – English/Chinese and Spanish/Japanese – in reality comes to its public in the form of hardcover books.

Directed by *Lady Elena Ochoa Foster*, *C International Photo Magazine* is made possible thanks to a network of international experts. Collaborating with a broad range of writers and academics, the magazine has a worldwide circulation that extends beyond the normal distribution areas of art magazines.

The publication is devoted to photography. Included within its opening pages, however, are a number of essays by renowned writers, philosophers and artists who explore a wide range of viewpoints about the role and significance of photography.

C International Photo Magazine ultimately intends to create an encyclopaedia of photography, one that can be used as a source of reference for the years to come.

For further information about the C Photo exhibition at Langhans Galerie Prague, please contact:

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Please visit <http://www.ivorypress.com/> or http://www.ivorypress.com/cPhoto/cPhoto_2.html